

# WASHINGTON POST

J. P. Sousa

This is a full orchestral score for the march "Washington Post" by John Philip Sousa. The score is arranged for a large band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- Clarinet in E<sub>♭</sub>
- Clarinet in B<sub>♭</sub> 1
- Clarinet in B<sub>♭</sub> 2
- Clarinet in B<sub>♭</sub> 3
- Bas Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B<sub>♭</sub> 1
- Trumpet in B<sub>♭</sub> 2
- Trumpet in B<sub>♭</sub> 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Euphonium
- Tuba
- Glockenspiel
- Percussion (two parts)

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include complex rhythmic patterns with various drum and cymbal sounds.

# Washington Post

This page contains the musical score for the second page of the piece 'Washington Post'. The score is arranged for a full orchestra and a large percussion section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (B.C. 1), Clarinet 2 (B.C. 2), Clarinet 3 (B.C. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Trumpet 1 (T. Sax. 1), Trumpet 2 (T. Sax. 2), Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), and Percussion (Perc.).

The score is divided into two systems, labeled '1. Ver.' and '2. Ver.' at the top. The first system covers measures 19 through 28, and the second system covers measures 29 through 38. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The orchestration is dense, with many instruments playing active parts. The percussion section includes a variety of instruments such as snare drum, tom-toms, cymbals, and a gong. The woodwinds and brasses provide a rich harmonic texture. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*.

This page of a musical score, titled "Washington Post", is page 3 of the document. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), and Bassoon (Bbn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Glockenspiel (Glock.) and three Percussion (Perc.) parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* (piano) and *pp* (pianissimo). First and second endings are indicated by "1. Mez" and "2. Mez" above the staves. The page number "36" is visible at the beginning of several staves.

Picc. 52  
Fl.  
Ob.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Bar.  
Euph.  
Tuba  
Glock.  
Perc. 52  
Perc. 52

1. Mez  
2. Mez  
cres.  
f

This page contains the musical score for the Washington Post, page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Bar., Euph., Tuba, Glock., Perc., and Perc. The score begins at measure 69. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The score is divided into two systems, with the first system ending at measure 100 and the second system starting at measure 101. Each system includes a first ending (1. Ver.) and a second ending (2. Ver.).